

## galeria dels àngels

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### Artists at ARCO'06 stand 9 B207 + 9 PR05 + 7 DP13

JAUME AMIGÓ  
SERGIO BELINCHÓN  
NAIA DEL CASTILLO  
PETER HALLEY

ABIGAIL LAZKOZ >> Project room 9 PR05

SANTI MOIX  
MIQUEL MONT  
SVEN PÄHLSON

JAIME PITARCH >> 16 proyectos arte español 7DP13

ANGELO PLESSAS  
RAFÁEL ROZENDAAL  
CARLES VALVERDE  
MAYTE VIETA



**SERGIO BELINCHÓN** (Valencia, 1971) lives and works in Berlin. For ARCO, he will be exhibiting the latest images from his "Berlin" series. These photographs are devoid of people, yet all speak to human activity and suggest their integral connection - abandoned zones that, before the fall of the Berlin Wall, had strategic and political functions (such as espionage bureaus and airplane hangars). In similar fashion to earlier works (like "Atacama", "Ciudades efímeras" and "Público"), Belinchón explores the emptiness of spaces that reflect an earlier human presence.



**NAIA DEL CASTILLO** (Bizkaia, 1975) lives and works in Bilbao. Her contribution to ARCO will be a new series dealing with themes of avarice, pieces that create highly charged scenes of beauty, as visual as they are symbolic. These works are meditations on the themes of accumulation and the desire to "have more of something, or more of someone", as well as the hoarding of clothing and the collection, the heaping of objects. In 2005 her work was awarded first prize in the *off PHOTO ESPAÑA* festival.



**RAFAEL ROZENDAAL** (Amsterdam, 1980) will be presenting his latest Internet animation, hosted at "pleasetouchme.com". Rafael considers the internet as being a place between ideas and objects, a place between imagination and reality. For him, "the web is the most intimate stage for art so far". Seeing his work as sharing a close relationship to painting, he manipulates different components until a certain friction, a tension is obtained. His animations have been seen at LOOP '06, Sonar Festival '05 (Barcelona), Sketch Gallery (London, 2005), Quarantine (Amsterdam, 2004), "Neentoday" at MU Foundation (The Netherlands, 2004), Digital Sublime (Taipei, 2004), whitneybiennial.com (New York, 2002), Electronic Orphanage (Los Angeles, 2002).



**SANTI MOIX** (Barcelona, 1960) is presenting a new set of ceramics that are the result of his stay at La Bisbal, Spain and from his work with ceramicist Joan Raventós. Also on display are recent works on canvas and paper which showcase his fascination with accumulation and movement. This expressive pictorial universe connects with the same restless energy and volumetric forms that exist in his sculptures and ceramics. Each one of his works accumulate stories like rubber tires, a material used in his latest sculptural project "Caoutchouc", realized in Morocco and presented at the Galeria Dels Àngels last June. Santi Moix lives and works in New York, where he shows regularly. His solo show "De dins a fora" appeared at the Caixa de Girona in 2005. In 2002 he was honored with the Guggenheim Fellowship Award.



**MIQUEL MONT** (Barcelona, 1963). Lives and works in Paris. The work of Miquel Mont transmits his preoccupation with the purity of painting, an objectification of his "doing" and concerns with materiality. His projects revolve around a predetermined proposition that determines the type of support and the manner in which the paint is applied, the concepts, the objects, and the imagery, which then develop into a set of pieces. For this edition of ARCO, Mont is presenting works from the new series "Flicker", where the paint appears to have been torn away from the support, alluding to the language of cinematography (a strip of film frames and the blinking of lights). Recently presented at the gallery was his solo show, "The Project Cabinet, October 2005".

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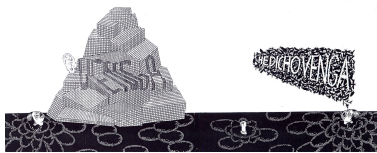
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**JAIME PITARCH** (Barcelona, 1963) will be showing at ARCO '06, in the Project Rooms curated by Maria de Corral, his new video work *Dust to Dust*. Other recent works by Pitarch will be available for viewing at the gallery booth, such as his interlaced newspaper front pages and the piece *Momentum*, all conveying his obsession for the themes of order and equilibrium. In addition, he will be presenting a selection of his latest work in video. Born in Barcelona (1963) and trained in London (M.A. Painting, Royal College of Art, London, 1995; B.A. Painting, Chelsea College of Art, London, 1993)



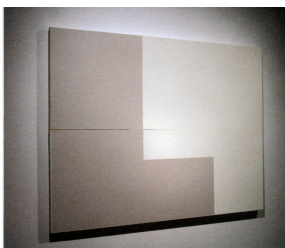
**MAYTE VIETA** (Blanes, 1971) Mayte Vieta is presenting for this edition the latest photographs in the "cenizas" series. Timeless landscapes, dreamed, expressing a world of emotion, a universe laden with poetry. Her photographs make reference to the visible, to the corporality of light in the face of inadmissible, atemporal space. Also on display will be a sculpture from the series "Animales del tiempo", a metal ladder upon which rests a bronze bird, a metaphor for that which always returns and is impossible to capture.



**ABIGAIL LAZKOZ** (Bilbao, 1972) This young Basque artist living in New York will be presenting her new mural "Mano Firme" in the Project Room, as curated by Agustín Pérez Rubio and Octavio Zaya. With the simplicity of her outlines and the monumentality of her wall drawings, she reframes political and socio-economical themes from our surrounding reality, including gender roles and performances. Her work has a constructive intent, although it is through the contemplation on the negativity of our reality. These are reflections on the interior and exterior events of her life, narrating personal history with a sense of humor, speaking to human action that ranges from the day-to-day to the existential. Recently her work has been seen in the "Greater New York" show at P.S. 1-MOMA (New York – 2005), at the Laboratorio 987 space at MUSAC (León, Spain, 2005), and in "The Gift" at the Queens Museum of Art (New York, 2005).



**SVEN PAHLSSON** (Lund, Norway, 1965) is one of the most influential representatives of contemporary electronic art. In this edition he presents the "Monopoly" series from the *Sprawlville Project*, where the concept of the American Dream is explored through a portrait of suburban space. Pahlsson analyzes how this dream to purchase a house of one's own, with a garage, private pool, and garden, has created prefabricated residential areas that today infest the American landscape, transforming the land itself and the life of its inhabitants. He uses the language of 3D to shape the experience of the suburban world, for him something as unreal as the virtual microcosm of computers. His work has been shown at the Museum of Contemporary Art in Oslo, at P.S. 1 and the New Museum in New York, at the Museo Nacional Centro de Arte Reina Sofia in Madrid, for the "Art Statement" category at the Basel Art Fair, the "Video Cube" edition at FIAC 2003, and for LOOP '06 (Barcelona) his latest work, "Playing Games Paying Games". Pahlsson represented Norway at the Venice Biennale in 1997.



**CARLES VALVERDE** (Terrassa, 1965) lives and works in Switzerland. He works primarily in metal, creating compact geometric forms of high formal purity, producing both painted steel sculptures and wall pieces in different arrangements: various recently completed works will be shown at ARCO. He also develops urban sculpture and architectural interventions, often in collaboration with architects such as Ignacio Vicens, Luis Garcia Ruiz, and Miquel Espinet. Valverde has mounted solo shows in Spain, Germany, and Switzerland.