

# Daniela Ortiz

## Inversion

**01.02.12 > 30.03.12**

Opening: Wednesday, February 1<sup>st</sup>, 20 h.

First solo exhibition by Daniela Ortiz (Cuzco, Peru, 1985) in àngels barcelona. Her work aims to create, without complacency, a space of tension that explores concepts such as race, class, or nationality, revealing society to be a structure based on inclusion and exclusion.

*Inversión* addresses two main issues related to today's economic crisis that affect Spain, in particular. These are: the fast rise of unemployment rates and changes in migration flows. This exhibition debates the political and economic factors behind this situation. Many political parties believe immigrants residing in Spain to be one of the problems affecting the nation's economic recovery. This discourse argues that many immigrants take advantage of the state's social services, or that they "take jobs away from Spaniards".

At the same time, during the last year the Spanish population has begun to see emigration to Germany or the United States as a possibility in their search to improve their personal economy.

In this project Daniela tries to invert the migratory movements of workers that was common prior to the global economic crisis. The project consists of: a job placement advertisement, text from immigration laws, and 11 photographic images and filmed interviews of the job candidates. The work has entailed advertising, in Spain, a real job to be filled in Peru. Of the eleven candidates, shown in the gallery, one will be selected for the job. The vacancy is related to the construction sector, one of the sectors most negatively affected by the current economic crisis in Spain.

As an annex, the immigration laws that are on display allow visitors to analyze current policies from Colombia, Brazil, Peru, Argentina, Bolivia and Ecuador. Like Spanish policy, these laws are subject to the country's economic situation. This demonstrates that migratory movements, and their control, depends entirely on economic factors, not on social ones.

### Project information:

- 11 color photographs. C-print. 96 x 25 cm
- Job announcement posted on the website: [www.loquo.com](http://www.loquo.com). Laser print on paper. 29,5 x 21cm. (Din-A4).
- Immigration laws (extract) from Peru, Brazil, Colombia, Bolivia, Ecuador and Argentina. Laser print on paper. 29,70 x 42 cm. (Din-A3)
- Job interviews with the candidates. 11 videos, Loop. 40 min. approx.

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Daniela Ortiz has participated in group exhibitions in Spain, Peru and the United States. Recently she has had solo shows in the Museo de Abelló (Mollet del Vallés, Barcelona), Sala Moncunill (Terrassa) and with her project *Human Resources* in Espai 13, Fundació Miró (Barcelona). She was awarded the 2010 Publishing Grant from Sala de Art Jove (Barcelona), for the publication of *97 House maids*. In addition she was awarded the Accésit del Injuve prize, in 2011, for the same project. Currently she is working on, among other projects, the project *Habitaciones de Servicio*, funded by a grant from the Fundació Guasch Corantó (Barcelona) and the project *Distinción* for the Cisneros Fontanals Foundation of Miami. She is also involved in the production of the informational portal [antagonia.com](http://antagonia.com), in collaboration with Xose Quiroga.